

critical digest

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This Week

Plans were completed for the opening of two new theatres in May, one on Broadway, one Off Broadway. The Lunt-Fontanne Theatre will be finished and ready for inspection May 5 when the Lunts open in The Visit. Critics will be polled to ascertain if they will review the play from their regular seats or from the plush mezzanine locations. May 8 the first of three small theatres in the Seven Arts Center, the second floor Tara Theatre, will open with the Irish Players production of Playboy of the Western World. A non-Equity production of Bell, Book and Candle will debut in May at one of the other theatres in the 120 Madison Ave building.

Plays

3 shows closed---The Next President, after 13 performances, Love Me Little after 8 performances, and Back to Methuselah after a 4 week run... Joyce Grenfel closes Apr 26, The Rope Dancers May 3... Howard Lindsay and Russel Crouse to adapt Howard Nemerov's novel The Homecoming Game to be produced by Emmett Rogers. Maurice Evans may star... Dear Liar an adaptation of Bernard Shaw-Mrs Patrick Campbell letters to be produced and directed next season by Jerome Kilty. Two character play includes scenes from "Pygmalion" and "The Apple Cart"... Arthur Cantor may produce Paddy Chayefsky's The Dybbuk from Woodhaven next fall.

Players

Robert Drivas replaced Roddy McDowall in The Firstborn in Boston after latter withdrew from cast... Dana Andrews to replace Henry Fonda, Two for the Seesaw, June 30... Zsa Zsa Gabor to co-star in Broadway debut with Franchot Tone in The Rules of the Game in fall... Florence MacMichael to replace Peggy Cass, Auntie Mame, while latter makes film of play. Alice Pearce replaced Jean Stapleton, Bells Are Ringing... Helen Raymond returned to The Music Man. Karen Lee replaced Gracie Shinn, The Music Man, latter out due to measles... Herman Light, former manager of Barrymore Theatre, died at age 61.

Critics

Annual award for best dramatic criticism written by an American established in will of George Jean Nathan. Half of estate estimated at \$500,000 bequeathed for this purpose. Cornell, Yale, Princeton English Dept heads to pick. Critic's library given to Cornell Univ.

Calendar

Child of the Morning- Blackfriars 320 W 57- 4/21. Blackfriars present first NY engagement of the Clare Booth Luce drama, staged by Dennis Guernsey... The Enchanted- Renata -144 Bleecker 4/22. David Kanter-Charles Pratt, Jr. present revival of Giraudoux comedy, staged by Ernestine Perrie... From Here to There-Sullivan St -118 Sullivan St 4/23 Raedler-Card-Paton present three one act musicals, staged by Dorothy Raedler... The Firstborn-Coronet 4/29- Katharine Cornell-Roger Stevens present Christopher Fry play with Cornell, Anthony Quayle, Mildred Natwick... La Malade Imaginaire-Phoenix 4/29. Le Theatre du Nouveau Monde of Montreal present classic for one week in French... Jane Eyre-Belasco 5/1. Countrney Burr presents Huntington Hartford adaptation of the Bronte novel with Eric Portman.

Theatre TV Notes

Green Pastures presented last Oct 17 may be repeated on NBC TV next season.

Theatre Film Notes

Two for the Seesaw movie rights set at \$600,000 plus 10% gross after \$3 1/2 million. Warner Brothers and Seven Arts Productions are among the bidders.

Theatre Book Notes

"The Cave Dwellers" by William Saroyan published by G P Putnam's (\$3.50) includes NY reviews of play... "The Rope Dancers" by Morton Wishengrad published by Crown.

Theatre Record Notes

Say Darling original cast (RCA) disc released with full orchestra, four days after it was cut. Show uses two pianos.

Winter Stock

New York Company, a stock operation managed by George Lee Marks, to open May 21 at Avalon Fine Arts, Houston. Stars and name directors will be used with the resident Equity company. House seats 750 and has been used for films... Walter Abel starring Apr 15-May 4 in The Mystery of Dr Praetorius at North Jersey Playhouse, N. J.

Off Broadway

3 shows closed---Bed Time after 4 performances, The Courageous One after 94, and Asmodee. ... Clerambard to close April 26... Endgame to continue at Cherry Lane to April 27... Sign of Winter opening pushed to May 7, Charles Olsen replaced John O Shaughnessy as director... Comic Strip staged by Ruth Rawson to open May 14 at Barbizon Plaza... Burgess Meredith to stage James Joyce's Ulysses in Nighttown due at Rooftop May 27.

Ann Mitchell joined Three Penny Opera replacing Jeanne Schlegel. Show to tour starting in Oct... Producers Del Tenney and William Landis to appear in The Philanderer May 12 at Downtown... Fay Tracey, Liam Lennihan, James Greene added to Playboy Western World... Peter Falk, Morton Lichter, Jean Arley added to Bonds of Interest... Alan Ansara and Betty Bendyk join The Judge.

Summer Playhouses

Oakdale Musical Theatre, Wallingford, Conn opens May 26 with No Time for Sergeants... Malden Bridge, NY, Playhouse opens 10 week season June 24, John Hale producer... Helena Scott and Brenda Lewis signed for Song of Norway due Jun 20 at Jones Beach... T. C. Jones to tour in his Masque and Gown starting Jun 2 at Bucks County, Pa. Playhouse... Basil Rathbone and Betty Field to co-star in Separate Tables Jun 2 at Ann Arbor, Mich, Drama Festival.

College Theatre

J.B. by Archibald MacLeish to debut at Yale School of Drama Apr 22-26 and production to be presented at Brussels Fair... 6 original plays will be presented this summer at NYU directed by William Vorenberg... Columbia University to combine School of Dramatic Arts and School of Painting and Sculpture into a Graduate School of Modern Arts to be located on the new East campus at 117th St. ... John Gielgud plans college tour reading from The Ages of Man, extracts from Shakespeare, starting in Sept.

Brussels Fair

Jan Clayton, David Atkinson, Russell Nye, Robert Paget to be featured in Carousel in Jun.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Love Me Little- Hayes 4/14- 4/19 . 1 pro- World Telegram & Sun- and 6 cons- filed on Alexander Cohen's production of John G Fuller's comedy starring Joan Bennett, Donald Cook and Susan Kohner. Show closed after 8 performances. Aston, WTS, approved thoroughly amiable and engaging acting, skilled direction of Alfred Drake and everything else that made show almost seem like a slick comedy. Dissenters generally okayed cast also but panned script as feeble and unfunny. A valiant attempt to be piquant sums Atkinson, Times. Fragile little comedy, added Watt, News. Wearing and unfunny with a pleasant cast, noted Kerr, Herald Tribune. Superficial farce pined Coleman, Mirror. Hopeless, branded Watts, Post. Sadly belabored discourse wasting fine talent, chided McClain, Journal American. Paper's audience poll voted 3Pro and 4 Con.

AWARD WEEK

Drama Desk Off Broadway Awards-Sardi 4/14. Fourth annual "Vernon Rice Drama Desk Award for Outstanding Achievement Off Broadway" presented at April meeting of NY theatre editors and reporters organization. Gerry Jedd, seen this season in Blood Wedding, Bivouc at Lucca and Tobias and the Angel, George C. Scott, seen this season in Children of Darkness and Richard III, and Stuart Vaughan, the director of the NY Shakespeare Festival plays who was recently named to direct 4 Phoenix plays next season, were the three chosen by the Off Broadway Committee. Stanley Chase, co-producer of Three Penny Opera, and Patricia Newhall, director and producer of Blood Wedding, detailed some current Off Broadway problems.

"Tony" Awards of American Theatre Wing- Waldorf Astoria 4/13. 12th annual awards of Wing, named in honor of late director-producer, presented to 18 for "distinguished contributions to the theatre." Sunrise at Campobello and The Music Man were picked as the outstanding dramatic and musical productions of the season. Ralph Bellamy, Sunrise at Campobello, and Helen Hayes, Time Remembered, were picked for top performances in straight plays. Henry Jones, Sunrise at Campobello, and Anne Bancroft, Two for Seesaw, picked for supporting roles. "Tonys" also presented to Robert Preston, Music Man, and Gwen Verdon and Thelma Ritter, New Girl in Town, for top achievement in musical starring roles. Gwen Verdon also won Tonys in 1954 and 1956. Oliver Smith won in scenic design class for West Side Story. David Burns and Barbara Cook, Music Man, won for supporting roles in musicals. Herbert Green, Music Man, won for his musical direction of show. Jerome Robbins, West Side Story, picked for dance direction. Vincent J Donehue, Sunrise at Campobello, picked for direction of dramatic play. Costume designs for The First Gentleman by Motley picked. Harry Romar, Time Remembered, picked for annual "Stage Technician Award." Special "Tony" went to NY Shakespeare Festival producer Joseph Papp.

Telecast of "Tony Awards" scheduled for CBS-TV at 11 15 PM Sun-Apr 13 was cancelled due to current strike between CBS and International Brotherhood of Electrical Workers. This is second year in a row that telecast, both times sponsored by Pepsi-Cola, was cancelled due to strikes. Both times the sponsor donated the fee to the American Theatre Wing. 1000 attended the \$35 dinner-dance. Mrs. Martin Beck received a special "devoted service" award from Wing for which she has worked since its founding in 1939.

THEATRE

BOOK

COMMENTS



"Jean Giraudoux: The Making of a Dramatist" by Donald Inskip (Oxford \$4.75) recommended by Clurman, Times. Book is first in English on French author and is not a biography but traces the factors that led to Giraudoux's development as a dramatist. Modest and intelligent volume will appeal to those who love the theatre. Its most engaging aspect is its feeling for the theatre; the quotations and anecdotes relating to work there provide its most illuminating pages.



THEATRE

RECORD

COMMENTS

"International Soiree" (Audio Fidelity) which includes numbers from Patanchou's recent Arthur Lesser Broadway presentation okayed by Gros, Variety. He billed her as a stylized chanteuse who makes the Gallic offerings easy to take.

LONDON

STAGE

VIEWS



Business at hit plays will boom when leading players are given freedom to leave a success before the end of its run, argues "Stage" editorial. It means their faithful followers will have the opportunity of seeing them in possibly three plays in one year instead of only in one over a period of two years. Recent changes have shown that when the play is good enough a variation in casting need not be considered a disaster.



MOSCOW

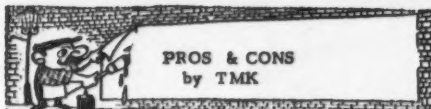
THEATRE

REPORT

Public criticism meetings held at each Moscow theatre once or twice a year detailed by John Gunther in his "Inside Russia Today (Harper)" reports Variety. The sessions are widely advertised. The public is invited to turn out and if so inclined heckle and ask questions of producer, director, author and actors, all assembled on stage. Speeches from the audience are limited to three minutes and hundreds may speak. Drama criticism in the papers is sharp and performers are encouraged to write counter-attacks to the papers. Moscow has 30 theatres, 4 for children. All are repertory houses. In the Soviet Union there are an estimate 700 legitimate theatres and 350,000 theatrical groups. A new play can be presented simultaneously in as many as 300 houses. There are also 6 magazines which publish unproduced plays.



GREEN
ROOM
DEPARTMENT



NATHAN OBITS CONT.... George Jean Nathan was one of the giants of our time, states Watts, Post. A characteristic paradox of his life was the evidence it provided that a critic may best be constructive by being destructive. By the sheer force of his assaults on it, he helped the American theatre to higher standards of intelligence, taste and imagination.... Nathan will assume enormous proportions through the years to come, predicts McClain, Journal American. He was the greatest drama critic--nobody brought more knowledge and dedication to his trade, nobody had a greater influence for its improvement.

COLUMN TIPS.... Shuberts were set to sell the Barrymore Theatre to Huntington Hartford but reneged when he wanted the name changed, hears Walker, News... A Broadway star, who once played a similar role onstage, plans to seek solace by joining a religious order, reports Lyons, Post... The Crucible has a \$20,000 advance, notes Farrel, WTS... 6 Broadway plays will close in April, predicts Winchell, Mirror.

CRITICAL THOUGHTS.... The current push toward conformity in US life extends to being seen at the right plays and to thinking the Right Thoughts about them, points out Crosby Herald Tribune... "Tony" Awards, as an expression of the highest achievements in the creative theatre arts, are a goal sometimes attained by those who are laboring to preserve the beauty of the spoken word. The competition is keen and the public is the winner, comments Journal American editorial... Ann Wedgeworth, the charming young monster in *The Crucible*, seemed deserving of a "Drama Desk Off Broadway Award", suggests Watts, Post.

'LYSISTRATA' SEASON.... Fifth possible production of *Lysistrata* as a musical reported by Gelb, Times. Latest addition is called *Lizzie Strotter*, with music and lyrics by Martin Kalmanoff who claims that he has proof to show that he wrote his work before the others in the field.

Other versions which Gelb has been duly informed about include *Listen to Liz* by Bernie Wayne. Also the team of Norman Bel Geddes, Edith Lutyens, George Auric and Ogden Nash as well as the team of E Y Harburg and Fred Saidy are working on musical versions of the Greek tale. Finally composer Hans Holzer has a version which he claims has the official support of the Greek government.

SECOND GUESSES.... Atkinson, Times, the sole dissenter on *Say Darling*, still ranks the new comedy with music as a show business cartoon in a tired vein. Although the surface is bright and agile, the point of view he fears is mechanical... But Kerr, Herald Tribune, sticks to his original rave review and still finds the show a dandy. It proves that the professional theatre is incompetent irrelevant, immaterial and absolutely wonderful.

INTERVIEW HI-LITES.... Critics have their own special audiences and influence different types of readers, Thelma Ritter, *New Girl in Town*, told McClain, Journal American. A show like *New Girl* which is robust and rollicking can stand a poor review in a double-dome paper much better than a bad review in a paper that appeals to the intellectual... Comedy is putting things in proper perspective by the use of robust sense, defined Joyce Grenfel to Aston, World Telegram & Sun. Comedy also should never be malicious, but it might be affectionate.

EQUITY vs. COHAN.... Verbal dispute between Actors Equity and group-raising funds for Cohan Statue in Times Square is continuing. Equity president Ralph Bellamy denies that the offer of \$240 which Oscar Hammerstein II rejected was meant to pinprick an old wound. Equity Magazine which began the exchange reports more letters in favor of the union stand than against it. Thomas Tracey, who participated in the founding of Equity which Cohan along with other producers fought, recalls that Cohan was not a sufficiently good sportsman to decently admit defeat when he was smarting under its sting.

The Next President presented a literate, liberal comic writer who pleased those that agreed with his blunt comments on contemporary events. He also offended any and all who disagreed with his unsubtle slaps, groups, mores, etc. The rest of the revue seemed like second-rate vaudeville. More than one critic and theatre-goer has put forth the idea of combining several of the recent vaudeville-revue-theatre presentations into one good evening of theatre.

Walt Disney's exhibit at the Brussels Fair shared opening day reports with the Soviet and US buildings, the US fashion show and ice-cream sodas. The first live theatre entertainment due in the beautiful 1100 seat US theatre will be at the end of June with a super-presentation of *Carousel*. Congress and tax-payers alike are to blame for the fact that the early visitors to the Fair were not given a taste of American theatre cultural. It is not too early to start planning for a full theatre program for the Fair if it is continued next year. The papers report the good-will generated in Moscow by a sole pianist. Imagine what a full season of top musicals, dramas, comedies could do to the cold war.

Two theatres are scheduled, at this writing at least, for opening, in the first week in May. The refurbished Lum-Fontanne, at Broadway and 46th St, and the 200 seat Tara, on the second floor of the Seven Arts Center, 120 Madison Ave, both stress comfort backstage, onstage and in the audience. The builders and managers of each are certainly wished the best success by everyone interested in theatre. If the shiny new houses win the applause of critics and audience, and continue to be fully rented, then other builders and managers will consider the investment of time and money into such ventures. It would be a pity if either of these houses are allowed to go vacant during the summer months.

Luckily the "award season" madness is of short duration with only the Pulitzer Prize left to be announced. Sensible awards given in short doses by respected groups can possibly bring recognition to worthy efforts in the theatre. But presenting a co-star of a top comedy with a "supporting actress" award and deciding which is the best musical of the year by the flip of a coin is hardly an adult way to pick prizes. The film and television industry, always ahead of the theatre in industry-wide public relations, discovered that it was wisest to combine efforts and give out one set of prizes for the entire industry. That even then the awards can be meaningless will not be argued here. But certainly the idea of presenting one set of theatre awards is worthy for consideration.

Though Off Broadway blossomed with dozen of worthwhile revivals this past season, the fare of the summer circuit this session will once again be warmed over Broadway comedy hits and musicals. Though each year a growing number of summer producers present new scripts, the number that reach Broadway is so tiny it cannot even be measured. The professional talent that presents slick revivals of classics to Off Broadway audiences is as available as all get-out come summer. A packaged revival, without stars, of a top Off Broadway revival of the past season, would be an economical and probably profitable change of pace for strawhat audiences across the country.

Whatever happened to the telephone information service the League of NY Theatres was going to set up? Recent data on telephone service in foreign cultural centers note that such a service is available from the phone companies themselves, usually at the price of a single toll call.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, etc--means that the past week the show was soldout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME	238 W 44	100% C- 4 Pros-G. Garson
Broadhurst \$6.90	CI 6-6699	90% B- Cap \$46--\$43 \$40 \$40 \$43 \$42 \$42
BELLS ARE RINGING	230 W 44	80% C- Show 2 Con-Times, WTS-100% JH
Shubert \$7.50	CI 6-5990	95% B- Cap \$58--\$55 \$52 \$53 \$56 \$52 \$52
BLUE DENIM	137 W 48	80% C- 2 Con- H. Tribune, News
Playhouse \$6.90	CI 5-6080	55% B- Cap \$31--\$18 \$18 \$18 \$21 \$21
DARK TOP STAIRS	237 W 45	90% C- 1 Con-WTS 3 raves Ingle's best
Music Box \$6.90	CI 6-4636	100% B- Cap \$33--\$33 \$33 \$33 \$33 \$33
ENTERTAINER	231 W 45	80% C- 2 Con- Times, Mirror
Royale \$6.90	CI 5-5766	-- B Cap \$43- XX \$43 \$43 \$43 \$43 \$43
FAIR GAME	220 W 48	60% C- 3 Con- Times, H. Trib, J. Am
Lengacre \$5.75	CI 6-5939	45% B- Cap \$32--\$12 \$17 \$17 \$18 \$18 \$19
JAMAICA	256 W 45	40% C- Show 3 Pro-Times, J. Am, Post
Imperial \$8.35	CO 5-2412	80% B- Cap \$63--\$51 \$51 \$52 \$59 \$59 \$59
JOYCE GRENDEL	149 W 45	90% C- 1 Con- Times
Lyceum \$5.75	JU 2-3897	30% C-Cap \$23 - \$8
LIL ABNER	235 W 44	60% C- 3 Con-H. Trib, J. Am, WTS
St James \$8.05	LA -4-4664	55% B- Cap \$58--\$34 \$26 \$26 \$28 \$28
LOOK BACK ANGER	250 W 45	80% C- 2 Con WTS, Mirror
Golden \$5.75	CI 6-6745	50% B- Cap \$25--\$14 \$12 \$12--moved.
LOOK HOMEWARD	243 W 47	100% C- raves for cast, play, Wolfe, etc
Barrymore \$6.90	CI 6-0390	100% B- Cap \$40--\$40 \$40 \$41 \$41 \$40

MUSIC MAN	245 W 44	100% C-6 raves for show-Trib-milder
Majestic \$8.05	CI 6-0730	100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY	1655 Bway	100% C- Raves- 4 okay new leads & show
Majestic \$8.05	PL 7-7064	100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN	226 W 46	80% C- 2 Con- Times, H. Tribune
46th St \$9.20	CI 6-4271	50% B- Cap \$60--\$32 \$37 - \$34 \$34 \$29
OH CAPTAIN	252 W 52	80% C- 2 Con- Times, H. Tribune
Alvin \$9.20	CI 5-5226	95% B- Cap \$60--\$56 \$58 \$56 \$58 \$55 \$56
ROMANOFF & JULIET	236 W 45	30% C- 2 Pro-News, Post-all okay Ustv.
Plymouth \$5.75	CI 6-9156	70% B- Cap \$36--\$26 \$22 \$21 \$22 \$21 \$23
ROPE DANCERS	123 W 43	40% C- 3 Pro-Times, WTS, J. Am.
Miller \$5.75	BR 9-3970	40% B- Cap \$27--\$11 \$12 \$11 \$11 \$12 \$10 \$13
SAY DARLING	245 W 52	90% C- 1 Con- Times- 5 raves on show
ANTA \$7.50	CI 6-6270	100% B- Cap \$50--\$50 \$50
SUNRISE CAMPOBELLO	138 W 48	100% C- Raves for R. Bellamy & play
Cort \$6.90	CI 5-5289	100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36 \$34
TIME REMEMBERED	227 W 45	100% C- 2 Mild Pro- J. Am, WTS
Morisco \$9.60	CI 6-6230	90% B- Cap\$43--\$40 \$38 \$35 \$39 \$40 \$33
TWO SEESAW	222 W 45	90% C- 1 Con-WTS- 5 raves cast, script
Booth \$6.90	CI 6-5969	100% B- Cap \$31--\$32 \$31 \$31 \$31 \$31 \$31
WEST SIDE STORY	1634 Bway	100% C- raves for new musical, dances,
W. Garden \$7.50	CI 5-4878	90% B- Cap \$63--\$56 \$51 \$50 \$52 \$51 \$54
WHO WAS LADY	305 W 45	80% C 2 Con- Times, Post
Beck \$6.90	CI 6-6363	80% B- Cap\$47--\$35 \$40 \$37 \$39 \$35

"CD PROS & CONS "

PROS: Blue Denim, Look Homeward, Music Man, My Fair Lady, New Girl, Romanoff
 Rope Dancers, Sunrise Campobello, Two Seesaw, West Side Story, Who Was Lady
 Blood Wedding, Boy Friend, Brothers Karm, Children Darkness, Clerambard
 Crucible, Dark of Moon

CONS: Fair Game---Ardele, Endgame, Garden District.

" OFF BROADWAY "

ARDELE	162-2nd	5 Pro-Times, Trib, WTS, Post, J. Am
Cricket \$3.45	OR 4-9305	1 Con- News
BLOOD WEDDING	100-7th Av B.	3 Pro-Times, Post, J. Am.
Actors Play \$3.45	OR 5-1036	1 Con- WTS
BOY FRIEND	85 E 4	6 Pro-Times, Trib, J. Am.
Downtown \$4.60	GR 3-4412	WTS, Post, W. Wear
BROTHERS KARM.	162-2nd	5 Pro-Times, Trib, J. Am, WTS, Post
Gate \$3.45	OR 4-8796	
CANADA REPERTORY	189-2nd	Broken Jug-5 Pros 1 Con (H. Trib)
Phoenix \$4.60	AL 4-0525	Two Gentlemen-3 Pros- 4 Cons
CHILDREN DARKNESS	5 Sher. Sq	6 Pro-Times, Trib, Mir, Post, J. Am,
Circle \$4.50	OR 5-9437	1 Con- News
CLERAMBARD	2nd & Hous.	4 Pro-Times, News, Post, J. Am.
Rooftop \$3.85	AL 4-5475	3 Con- Trib, WTS, Var.
CRUCIBLE	32 & Bway	7 Pro-Times, Trib, News, Mir
Martique \$4.15	PE 6-3056	J. Am, Post, WTS
DARK OF MOON	879-7th Av	4 Pro-Times, Trib, WTS, Mir.
Carn Play \$4	CI 6-6630	3 Con- News, J. Am, Post
ENDGAME	38 Comm.	1 Pro-Times
Cherry Lane \$3.45	CH 2-4468	5 Con- Trib, News, J. Am, WTS, Post
FOOLS PASSING	335 E 74	4 Pro-Trib, News, Post, Mir
Jan Hus \$3.45	LE 5-6310	2 Con- Times, J. Am.
GARDEN DISTRICT	1st & 64	5 Pro-Times, Trib, WTS, Post, J. Am.
York \$4.50	TR 9-4130	1 Con- News
3 PENNY OPERA	121 Chris.	3 Pros-Times, H. Trib, Post
De Lys \$4.85	WA 4-8782	

" LONSON . CALENDAR "

Apr 21- Jerry Lewis- Palladium
 Apr 30- My Fair Lady- Drury Lane
 May 6- The Birthday Party-Lyric, Hammersmith
 May 8- Variation on a Theme- Globe
 May 15- Moscow Art Theatre- Sadlers Wells.

" THEATRE CALENDAR "

Child of Morning- Blackfriar 4/21	Salad Days-Barbison 9/20
The Enchanted- Renata 4/22	Roar Like A Dove-9/22
From Here to There- Sullivan St 4/23	Grand Hotel - 9/30
Playboy Western World- Tara (7 Arts) 5/8	Touch of Post- Hayes 10/2
The Firstborn- Coronet 4/29	Goldilocks- Lunt 10/9
Mollere in French- Phoenix 4/29	Crazy Old Owl- 10/13
Three by One- Sullivan St 4/29	Theatre National Paris- 10/13
Jane Eyre- Belasco 5/1	Week End Girl- 10/15
The Visit- Lunt 5/5	Midnight Sun- 10/15
Bonds of Interest-Sheridan Sq 5/7	Potato-Miller 10/16
Sign of Winter- Theatre 74- 5/7	Marriage Go Round-Miller 10/29
The Philanderer-Downtown 5/12	Comes A Day- 11/5
The Judge- Theatre Marquee 5/13	Home Coming Game- 11/5
Comic Strip- Barbison 5/14	Flower Drum Song-St James 11/20
Saturday Night Kid- Provincetown 5/15	Disenchanted- 12/3
Ulysses in Nightgown- Rooftop 5/27	Cold Wind Warm-Morisco 12/4
Othello- Central Park 6/2	Whoop-Up- 12/18
Midsummer Night Dream-Stratford, Conn 6/19	
Song of Norway- Jones Beach 6/20	
Hamlet- Stratford, Conn 6/20	
Golden Cuckoo 6/24	
Winter's Tale-Stratford, Conn 7/20	
Twelfth Night-Central Park 8/11	

" TV THEATRE PROGRAMS "

Apr 25- NBC- Dial M for Murder on Hall of Fame with Maurice Evans
 Apr 30- NBC- Angel Street on Matinee Theatre
 Jun 12- CBS- Member of Wedding on DuPont Show of Month
 Nov 28- CBS- Wonderful Town with Rosalind Russell



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- * Reviews of current NYC shows by 7 critics
- * Comments by NYC critics on legit books, discs
- * Chart of critical & box-office reaction, Calendars
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